

Just because episode 1

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BET Awards 2020Getty Images Michelle Obama is one of the most inspiring people in the world, and excitingly she's giving some of her hard-won wisdom to all of us in the form of a new podcast series. In Michelle Obama's podcast, Michelle is joined by the people she's closest to and discusses the topics she's passionate about. Announcing the first episode, the former first lady said: I'm so excited to start my podcast on Wednesday (July 29) - with Barack as my very first guest! We will talk about our ties to our communities, in particular what our responsibilities are at the moment. Throughout this first season, I'm going to have more conversations like this with people close to me. My mother and brother come in, as did my friend and mentor, Valerie Jarrett. You will also hear from many of my girlfriends, women who have always been there with a shoulder to lean on, the prospect of thinking, or just an open line to express. At this time of social distancing, it is more important than ever to invest in relationships that make us who we are. And I hope that #MichelleObamaPodcast can be a place for all of you to dig deeper inside your own life and relationships, and start some of these conversations with each other as well. This content is imported from Instagram. You can find the same content in a different format, or you may be able to find more information on your website. In another post on social media, presenting her chat with her husband, former President Barack Obama, Michelle shared her image of the recording and said they were 'having fun' doing the episode. This content is imported from Instagram. You can find the same content in a different format, or you may be able to find more information on your website. The episode begins with the couple discussing their time together in lockdown. I love it, Barak said, agreeing with Michelle. We had a great time. We had interesting conversations because these are some crazy times. We've spent a lot of time talking about how our views on the community shape who we are, shape our choices and shape our reactions, she said, leading to their main topic of discussion. The couple then considers the similarities and differences in their upbringing, as well as the importance of community when it comes to parenting. Speaking about his childhood and Michelle's childhood, Barack said: There was a neighborhood, a community, extended families, structures around that helped families raise their children in a loving environment. Can you listen to the full discussion in the first episode of Michelle Obama's Podcast on Spotify.Like this article? Sign up for our newsletter to get more articles as it is delivered directly to your inbox. SIGN UP Needs some positivity or is not able to do it in stores? Enjoy good housekeeping delivered directly to your door every month! Subscribe to Good magazine Right now. SUBSCRIBE Now This Content Content and is supported by a third party and imported to this page to help users provide their email addresses. You may be able to find more information about this and similar content on piano.io Frank Ockenfels/AMC Get caught up or refresh your memory of the events at the Sterling Cooper Advertising Agency. Treat yourself to the stories of those crazy men and women that surround them with this Mad Men Season 1 episode guide. We met Don Draper (John Hamm) as he sat in a swanky New York bar, smoking a tidbit. Don works as creative director of the advertising agency Sterling Cooper. He leaves the bar and goes to the house of the sexy artist Midge (Rosemarie DeWitt). He invites them to get married, but Midge says she has no plans. At work, Don saves the Lucky Strike campaign when he suggests that they advertise cigarettes like toasted. Its new secretary, Peggy Olson (Elizabeth Moss), is shown around the agency by Joan Holloway (Christina Hendricks), head of the pool secretary. Peggy goes to the doctor for contraceptives, and that night sleeps with the editor of copies Pete Campbell (Vincent Cartheizer) after Pete's bachelor party. Mrs. Menken (Maggie Siff) meets with the agency about her father's department store. Men don't like the idea of a woman telling them what to do and she will eventually leave. Don apologizes to her over dinner and then goes home to his wife, Betty (January Jones), and their two young children. Working on an advertising campaign for Right Guard, Don tries to find out what women want. He wonders what's going on in Betty's head and after she has a small car accident because her hands are numb, he agrees to let her see a psychiatrist. He talks to a psychiatrist later that night. Peggy dines with copywriter Paul Kinsey (Michael Gladys), and then complains to Joan that whenever someone takes her to dinner, they expect it to be dessert. Joan says she's a new girl and she doesn't have much, so she should enjoy it while she lasts. On the train, the man calls Don Dick Whitman, and Don answers his old friend. In the office, Don and his colleagues meet with Mrs. Menken. She wondered if any of them were in her shop and they gave excuses. Don says none of them were in the store, but that will be fixed that day. That day, Mrs. Menken shows Don in the store. She notices that his cufflink keeps coming off and gives him a new pair. They go to the roof, where the guard dogs are kept and Don kisses her. After that, he says he's married, and she's upset. Don's house builds a theater for Sally's birthday (Kiernan Shipka). Helen Bishop (Darby Stanchfield), a single mother who has just moved into the neighborhood, comes to the party while the other ladies are uncomfortable around her. When she goes outside, they notice that she is very close to Don, and Betty immediately goes out and tells him to get a cake. Don't from getting cake up to the way after party party He brings a puppy for Sally. Peggy is happy to see Pete return from her honeymoon, but he makes it clear that he is married now, and she cheerfully says that that night never happened, but as he leaves, her eyes fill with tears. Pete's wife, Trudy (Alison Brie), really wants an apartment. Pete asks his parents for help, but they refuse him. Trudy asks the parents, and they agree. Pete is very uncomfortable to buy such an expensive apartment and borrow money from their own laws, but Trudy insists. Things get really bad for Pete when Don fires him after Pete pitches the idea that Don didn't know about the steel client. Don goes with Roger Sterling (John Slattery), one of the partners, to talk to another partner, Bertram Cooper (Robert Morse). Bert won't let Pete be fired because Pete's family ties can help the agency. Robert tells Pete that he was fired, but Don struggled to keep him. Betty helps Helen babysit and is disturbed when Helen's son, Glen (Martin Holden Weiner), enters her bathroom. Glen says she is beautiful and wants a strand of hair that Betty gives him. Other copy editors are jealous when Ken (Aaron Staton) gets a story published in a national magazine. Pete writes the story and expects Trudy to meet her ex-boyfriend to publish it. Peggy eavesdrops as Don talks to his mistress and asks Joan what to say to Betty, who appeared with the children for the family portrait. A man named Adam Whitman (Jay Paulson) wants to see Don and Don looking restless. He goes out to find a young man who calls him Dick. Don goes outside with Adam, and Adam says he thought Dick was dead, but he saw his picture in the paper. Later, Don meets Adam in a cafe, and then at Adam's house. Don admits that Adam is his younger brother and gives him \$5,000 to leave New York. In between her secret hotel encounter with Roger, Joan gets secretaries together as a focus group for lipsticks. Collecting a trash can full of washed-out tissues, Peggy calls it a basket of kisses. They decide she's got a copy for the campaign. Don remembers his childhood. He was afraid of screaming and then met his newborn brother. Don says: He's not my brother, but his father says, Of course you have the same father. After meeting in the office with copywriters on how to make Israel a tourist destination for a cruise company, Don calls Rachel Menken and asks for a meeting. After dinner, Rachel goes home and calls her sister, saying that she met a man their father hates. Don goes to Midge, who persuades him to go to a play in Gaslight. Don hates the play, but sticks to it to be with Midge. Roger wants to spend the weekend with Joan, but she's with a roommate. He manages to get Don to invite him to dinner, but after some booze, makes a pass to Betty, which she rejects. Don blames Betty, saying she's been flirting all night. sees Helen at the grocery store and starts the conversation. Helen says she wasn't going to say anything to Betty, but she was worried because she found a lock of Betty's hair in Glen's treasure box. They continue the tense conversation until Betty slaps Helen and then walks away. Bertram Cooper organizes Nixon's campaign to meet them, and Pete offers to help Peggy with a copy she writes for the Lipstick campaign. Peggy goes to work early, and Pete's there. They connect in his office and then at an office party that night he tells her he doesn't like the way she dances and he leaves. She's in tears. The office party was supposed to celebrate Peggy's victory because the client liked her copy of the lipstick. The boys even shared a drink with her in the office. Salvatore (Brian Butt) reflects the interest of a new phone administrator, Lois (Christa Flanagan), but he doesn't seem interested, and actually seems interested in one of his male clients, though he doesn't act on a man's accomplishments. Bertram gives Don a bonus, although Don doesn't really understand why. Don goes to Midge to take her to Paris, but she is more interested in getting high with her friends. Don gets high with them and comes to the conclusion that Midge is in love with one of his friends. Don remembers a tramp from his childhood, who taught him the code of a tramp. Don explained to the tramp that his father's wife was not his mother, that he was a child. After the tramp works, and Don's father does not pay him, the tramp leaves a mark in the fact that the man who lives here is dishonest, which makes a big impression on Don Jim Hobart (H. Richard Green), the head of a major advertising firm, wants Don to come work for him. He sends him gifts and even hires Betty as a model for the Coca-Cola campaign. Don decides to stay with Sterling Cooper, and Betty loses his job, not knowing that Don has nothing to do with it. Men in the office comment on Peggy's weight gain. Pete gets more and more upset until he hits Ken. Betty is thrilled with her modeling shoot, but when they tell her they don't need her anymore, she tells Don that she decided not to continue so she could be home for her family. Draper's children love to watch as a neighbor releases his pigeons, but is horrified when their dog catches one. A neighbor threatens to shoot the dog. Betty comes out with a BB gun and shoots the pigeons. Pete's idea is to keep Nixon ahead, to fill commercials with laxative advertising, so that Kennedy can't get airtime. Sterling and Cooper both love the idea. Peggy's talking to Pete about the fact that he doesn't know if he likes her or not. Betty and the children go on vacation with Betty's father and his girlfriend. Betty is disgusted with the whole situation, as if her dead mother had been forgotten. Roger hopes to spend the weekend with Joan, but Joan goes out with her roommate, who tells Joan that she is in love with her. Joan doesn't admit that Carol Norby) said. Gang Gang about Nixon's campaign and how to make it better, then they have a meeting with Rachel Menken and her father. Rachel will comcom ask her father to go with the ideas of the agency. Roger hires two models without a second look at the other. While Don is in one room, turning away from the achievements of Eleanor (Megan Steer). Roger is in the other, playing with Mirabel (Alexis Steer). Mirabel runs out, and Don runs to find Roger with a heart attack. Don tells the girls to call an ambulance and leave. When they take Roger to the ambulance, he asks Mirabel. Don slaps him and says his wife's name is Mona. Don calls Betty and tells her that Roger had a heart attack, so he can't join them on vacation. Betty understands. Don goes to Rachel's house, and she first thwarts his achievements, but eventually gives up. After they had sex, Don tells Rachel that his mother died in childbirth. She was a prostitute, so they brought Don to his father and father's wife. His father died when Don was 10 years old, and Dona was raised by his father's wife, who took care of another man. The air conditioning salesman comes to the door and Betty says she's not interested. He asks for a drink of water, and she hesitates, but then lets him in. Between sips of water, he talks about air conditioning and wants to see the bedroom. Betty starts leading him upstairs, but then asks him to leave. When Don comes home, she tells him about the seller, and Don is upset that he let a stranger into the house. Later, when she washes, she leans against the washing machine and has a fantasy about the seller. Peggy is asked to write a copy for the weight loss belt, which doesn't seem to work. When she uses a belt, she gets excited and quickly removes it. The next day she tells Don, but doesn't really come out and doesn't say it, but he understands. He says it's an advantage and she should keep working on the copy. She comes to the meeting and presents a copy of Don and the team, and although she is not perfect, she seems to like them. Bert is concerned about the Lucky Strike campaign and in order to reassure the client, Roger comes for one hour. Joan puts makeup on her face to give it color. During the meeting, Roger had another heart attack and was taken to the hospital. Bert makes Dona a partner. Pete hopes to be promoted and sits in Don's office. The postman brings a parcel addressed to Don from Adam, which he sent shortly before his suicide. Pete picks up the package home. Pete looks at Don's package, which he took from the office. Trudy gets up and tells him to bring him back, and that it's not his. Pete tells Don that Don should hire him as head of the account service and then brings the package and threatens him, saying he knows Don is actually Dick Whitman. Don panics and goes to Rachel and asks her to run away with him, but it upsets her because she realizes that it's not that he wants to run away to be with her, he just wants to run away Don regains his composure and goes to Bert's office and then Pete to say he's going to hire Duck Phillips (Mark Moses). Pete says and goes Don Burt tells Pete to leave and tells Don that he can fire him if he wants to but keep an eye on him. After Don leaves, the office has a party to watch the election return. Don goes home and Betty is surprised to see him. Peggy also leaves the office and is alarmed when she comes the next day to find an office in ruins. She calls the police, and the security guard and the elevator operator are fired. Don finds her in her office crying because she fired two innocent people. Don remembers when he was in the war. He was Private Dick Whitman, and his lieutenant was Don Draper (Troy Ruptas). After attacking the two of them, Don pointed out that Dick urinated on himself, forcing Dick to drop his lighter. Gas on the ground ignited, killing Don Draper. Dick removed and switched the dog tag and then woke up in hospital as he received a purple heart. He was asked to deliver the body, but he stayed on the train and watched as the body was delivered to the people who raised it. Dick's younger brother, Adam, sees him on the train, but Dick

ignores Adam. Betty gets disturbing news from her good friend, Francine (Anne Dudek) that francine's husband is cheating. She found out when she saw the phone bill. Later, Betty gets her own phone bill and calls the number, which is often on it. At the next reception, Betty says she thinks she'd be happier if her husband was faithful. Don tries to find Adam and learns that Adam hanged himself. Sensing sentimentality, Don conducts a nostalgic campaign for Kodak, using his own photos. Despite Betty's frustration by saying he wouldn't be joining them for Thanksgiving, he rushes home to go with them, only to find the house already empty. The new head of advertising services, Duck, gives a speech for ad execs, which Pete takes very seriously. He forces his father-in-law to buy an advertising campaign for the company he works for, Clearasil, in exchange for him and Trudy, having a family. Don says that Peggy would be the perfect person to write a copy that upsets Pete. He says: She's not even a copywriter. Peggy is surprised when Don moves her to the younger copywriter and Joan takes her to his new office, which she will share with a man. Peggy has terrible abdominal pain and goes to the doctor who says: You didn't tell me what you expected. Peggy is shocked and gets up to leave, but more pain and then delivers the boy she is not holding or even watching. In the. just because episode 1 crunchyroll. just because episode 1 facebook. just because episode 12 text messages translated. just because episode 12 reddit. just because episode 10 reddit. just because episode 10. just because episode 12 line chat. just because episode 11 reddit

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